



CHRIST COLLEGE (AUTONOMOUS), IRINJALAKUDA

I LOVED THIS
CHALLENGE

THRISSUR, KERALA

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DIARY - TEACHING STAFF
2020-21

Name..... *Adeela V. Nazeez*

Designation..... *Assistant Professor (Adhoc)*

Department..... *English*

PERSONAL PROFILE

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Academic Qualifications: MA, B.Ed, SET, NET, TEFL

Aadhaar No: 7986 1362 7321

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Blood group: B+ve

Date of Entry into Service: May 30, 2019

Orientation course attended on: May 29, May 30 2019

Refresher courses attended on (1).....(2).....

Membership in various committees: NAAC CRITERIA 4, BOARD OF STUDIES

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Details of papers/ practical sessions handled

Odd Semester

Course	Code & Title of Paper	Title of Units	Hours
BA S3	Appreciating Prose		
BA S5	Language and Linguistics		
MA S3	Literary Theory and Literary Criticism Part 2.		
English S3	European Fiction in Postcolonial Context		
Eng V S3	Signatures		
Total theory hours			
	Total practical hours		
		Grand total hours	

Even Semester

Course	Code & Title of Paper	Title of Units	Hours
BA S4	Literary Criticism		
BA S6	World Classics in Translation		
MA S1			
MA S4	Malayalam Literature in Translation		
Eng V S4	Spelling		
Eng XII S1	Ways with Words		
Eng VI S1	Transactions		
Total theory hours			
	Total practical hours		
		Grand total hours	

"When we think we know, we cease to learn."

Dr. S Radhakrishnan

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TIME TABLE: 2020-21

ODD SEMESTER

Day	1	2	3	4	5	6 (Extra Hr.)	7 (Extra Hr.)
Monday			Eng XII		11 BA		
Tuesday	Eng V		1 MA		11 MA		
Wednesday		11 MA			11 BA		
Thursday		11 BA	11 MA	Eng VI			
Friday	11 BA			Eng V	Eng VI		

EVEN SEMESTER

Day	1	2	3	4	5	6 (Extra Hr.)	7 (Extra Hr.)
Monday	1 MA		Eng XII		11 BA		
Tuesday	Eng V		1 MA		11 MA		
Wednesday		11 MA	Eng XII	1 MA	11 BA		
Thursday		11 BA	11 MA	Eng VI			
Friday	11 BA			Eng V	Eng VI		

"A mentor empowers a person to see a possible future."

Dr. S Radhakrishnan

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Month/s	June		Week No			
Day/Date	H	Class	Teaching Plan	Statement / Topics covered		Remarks
Mon te...1/6	1		} Staff Meeting Awareness talk by Dr. Tom Covid Awareness, Govt. rules Department Meeting. Exam Dates, Portions allotment, outline classes			
	2					
	3					
	4					
	5					
Tue te...2/6	1					
	2					
	3	UG S ₃	Warm Up	Intro to Prose, Two videos on		
	4		Portions.	Prose & Poetry.		
	5	PG S ₃	Introduction	Syllabus & Portions.		
Wed e...3/6	1	PG S ₃	} Xangwill's 'The Melting Pot' intro, Melting Pot Culture. Intro Signatures Text, portions.			
	2	Eng V S ₃				
	3					
	4					
	5					
Thu e...4/6	1		} Exam Duty			
	2					
	3					
	4	UG S ₅		Intro to Linguistics Video uploaded on		
	5			Portions phonemes, morphemes & grammar		
Fri e...5/6	1	PG S ₃	} Xangwill Biography MP concept, Salad Bowl Theory, Plot, characters. Appreciating Prose - Prose and Verse. Nevada Introduction.			
	2					
	3	UG S ₃				
	4	Eng V S ₃				
	5					

Details of Special Class / Remedial Class etc..

Time	Mon	Tue	Wed	Thu	Fri	Sat

Month/Week No.	Class	Statement / Topics covered	Remarks
Mon	Pg 83	Notes on MP theory, character, summary.	
Mon	Pg 83	Notes on evolution of these leads extended reading material on the history of evolution of these.	
Tue	Pg 83	the chief topics covered explanation - answer for short.	
Wed	Pg 83	State on importance, balance, language of language.	
Thurs	Pg 83	Imp. extracts from the play available conversations, dialogue.	
Fri	Pg 83	Diff. between Power & Verse, Functions of Power.	
Sat	Pg 83	Summary, sign system, concepts.	
Sun	Pg 83	Signifier, signified - structure.	
Mon	Pg 83	Background of MP, Significance of title.	
Tue	Pg 83	Early translations, King Alfred.	
Wed	Pg 83	Later English prose, his notable works.	

Details of Special Class / Remedial Class etc..

Month/Week No.	Class	Statement / Topics covered	Remarks
Mon	Pg 83	Approaches to lang. study, synchronic, diachronic historical approaches.	
Tue	Pg 83	Summary of MP, background details of MP author's contribution to the MP theory.	
Wed	Pg 83	The short lesson continuation.	
Thurs	Pg 83	Elements of MP, video lessons capturing images & political conditions, social conditions.	
Fri	Pg 83	The Anglo-Saxon Chronicle - Normans and Bible translations.	
Sat	Pg 83	Cultural assimilation, American mission cultural pluralism.	
Sun	Pg 83	Bible translations (continued).	
Mon	Pg 83	MP theory, signifier, relevance.	
Tue	Pg 83	Network - word completed - video lessons uploaded in Youtube channel, Q&A session.	
Wed	Pg 83	Branches of linguistics - explanations.	
Thurs	Pg 83	Video lessons uploaded.	

Details of Special Class / Remedial Class etc..

Month/Week No.	Class	Statement / Topics covered	Remarks
Mon	Pg 83	Approaches to lang. study, synchronic, diachronic historical approaches.	
Tue	Pg 83	Summary of MP, background details of MP author's contribution to the MP theory.	
Wed	Pg 83	The short lesson continuation.	
Thurs	Pg 83	Elements of MP, video lessons capturing images & political conditions, social conditions.	
Fri	Pg 83	The Anglo-Saxon Chronicle - Normans and Bible translations.	
Sat	Pg 83	Cultural assimilation, American mission cultural pluralism.	
Sun	Pg 83	Bible translations (continued).	
Mon	Pg 83	MP theory, signifier, relevance.	
Tue	Pg 83	Network - word completed - video lessons uploaded in Youtube channel, Q&A session.	
Wed	Pg 83	Branches of linguistics - explanations.	
Thurs	Pg 83	Video lessons uploaded.	

Month/s	Week No	Statement / Topics covered	Remarks
Day/Date	Class	Teaching Plan	
Mon Date: 28/6	1		
	2	Pg 83	Gang Soto - Introduction.
	3	Pg 83	Secular Prose, Thomas Malory.
	4		Morte-d-Arthur, features of secular Prose.
	5		
Tue Date: 29/6	1	King V S3	Jatto - Nelli Wong, biography, notes
	2		writing style, themes
	3		
	4	Pg 85	Concepts of Ranga, Prose, Symbolism
	5		and Paradoxical
Wed Date: 30/6	1	Pg 83	Poem - Ranga - Explanation
	2		done by line.
	3		
	4		
	5		
Thu Date: 1/7	1	Pg 83	Elizabethan Period - prose style, writers, notes.
	2	Pg 83	Poem - Ranga completed.
	3		Themes, images discussed
	4		Various contrasts, personal subjective elements - Ranga's views.
	5		
Fri Date: 2/7	1		
	2	Pg 83	Discussion on courtly positions
	3		Sign, Structure, diff. types of
	4		Symbolism, symbol, index
	5		
Details of Special Class / Remedial Class etc..			
Time	Mon	Tue	Wed
Signature	Teacher		H.O.D.

Month/s	Week No	Statement / Topics covered	Remarks
Day/Date	Class	Teaching Plan	
Mon Date: 3/7	1		
	2	Pg 88	Jatto - Sylvia Plath, biography, notes
	3	Pg 83	Augustan age and Neoclassical age →
	4		18th C prose.
	5		
Tue Date: 4/7	1	King V S3	Poem - When I was growing up
	2		Video lesson uploaded.
	3		
	4	Pg 85	Augustan - Performance, Complication
	5		Chomsky.
Wed Date: 5/7	1	Pg 83	Poem - Morning song - line by line
	2		Summary - and give.
	3		
	4		
	5		
Thu Date: 6/7	1	Pg 83	Notes Jatto and discussed details.
	2	Pg 85	Chomsky's grammar - universals of grammar
	3		his phenomenal notes.
	4	King V S3	Nelli Wong completed.
	5		
Fri Date: 7/7	1		
	2		
	3		
	4		
	5		
Details of Special Class / Remedial Class etc..			
Time	Mon	Tue	Wed
Signature	Teacher		H.O.D.

Month/s	July	Week No	Statement / Topics covered	Remarks
Day/Date	H	Class	Teaching Plan	Remarks
Mon	1			
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Mon	385			

Month/s	Aug 2020	Week No	Statement / Topics covered	Remarks	Month/s	Aug 2020	Week No	Statement / Topics covered	Remarks		
Day/Date	H	Class	Teaching Plan	Statement / Topics covered	Remarks	Day/Date	H	Class	Teaching Plan	Statement / Topics covered	Remarks
Mon	1					Mon	1				
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4						4					
Date: 3/8						Date: 10/8					
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Date: 4/8						Date: 11/8					
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Date: 5/8						Date: 12/8					
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Date: 6/8						Date: 13/8					
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4						4					
Date: 7											

Month/s August

Week No

Month/s August

Week No

Day/Date	H	Class	Teaching Plan	Statement / Topics covered	Remarks
Mon	1				
Mon	2				
Mon	3				
Mon	4				
Mon	5				
Tue	1	Ug S3	Assignments submission - doubts clarified		
Tue	2	Eng V S3	Video lessons uploaded and notes given.		
Tue	3	Ug S5	Is Linguistics a Science? Points to be listed		
Tue	4		Language has no a science -		
Tue	5				
Wed	1	Pg S3	Antho - literary criticism & theory		
Wed	2		- features, characteristics, imp. points.		
Wed	3				
Wed	4				
Wed	5	Ug S3	Antho - Dr. Umarod, 11 RC, Red Cross, World map		
Thu	1				
Thu	2				
Thu	3	Ug S3	The first and second world wars, global wars		
Thu	4	Pg S3	Structuralism - concept and imp. key		
Thu	5		Points - authoritative texts.		
Fri	1	Eng S5	Notes given for understanding linguistics as		
Fri	2	Pg S3	Structuralism - levels, key concepts, imp.		
Fri	3		Whittles and theorists.		
Fri	4	Eng V S3	Antho - Charlie Chaplin		
Fri	5				
Details of Special Class / Remedial Class etc..					
Time	Mon	Tue	Wed	Thu	Fri
Signature	Teacher		H.O.D		

Day/Date	H	Class	Teaching Plan	Statement / Topics covered	Remarks
Mon	1				
Mon	2				
Mon	3				
Mon	4				
Mon	5				
Tue	1	Ug S3	Marcel Tumorod - 11 RC - Hiroshima & Nagasaki bomb		
Tue	2	Eng V S3	The Great Dictator - began.		
Tue	3	Ug S5	Adorno - Varieties - Usage Adorno		
Tue	4				
Tue	5				
Wed	1	Pg S3	Structuralism - Saussure - Louis Althusser - Barthes		
Wed	2		- major levels, concepts - structure, sign, - semiotics, Saussure, language & Parole.		
Wed	3				
Wed	4				
Wed	5	Ug S3	The first Atom Bomb - contamination.		
Thu	1				
Thu	2				
Thu	3	Ug S3	Video lessons - uploaded - images & photographs		
Thu	4	Pg S3	Structuralist Narratology - mythemes.		
Thu	5				
Fri	1				
Fri	2				
Fri	3				
Fri	4				
Fri	5				
Details of Special Class / Remedial Class etc..					
Time	Mon	Tue	Wed	Thu	Fri
Signature	Teacher		H.O.D		

Teacher's Work Diary Weekly Teaching Plan & Statement

Teacher's Work Diary Weekly Teaching Plan & Statement

Month/s September Week No

Month/s September Week No

Day/Date	H	Class	Teaching Plan	Statement / Topics covered	Remarks
Mon <u>7/9</u>	1				
	2				
	3				
	4				
	5				
Tue <u>8/9</u>	1	Ug S3	The first along Bomb- lesson continuation.		
	2	Eng V S3	The great battles - continuation		
	3	Ug S5	Past & Speed and word classes in detail.		
	4		- notes given, samples given.		
	5				
Wed <u>9/9</u>	1	Pg S3	Key themes & structuralism - critique & re-evaluation - structuralist movement.		
	2				
	3				
	4				
	5				
Thu <u>10/9</u>	1	Ug S3	The first along Bomb- completed		
	2				
	3				
	4				
	5				
Fri <u>11/9</u>	1	Ug S5	Video lessons uploaded - more explanations.		
	2	Pg S3	Structuralist Rhetorics		
	3				
	4	Eng V S3	The great dictation completed.		
	5				

Day/Date	H	Class	Teaching Plan	Statement / Topics covered	Remarks
Mon <u>14/9</u>	1				
	2				
	3				
	4				
	5				
Tue <u>15/9</u>	1	Ug S3	Manhattan Project - The little Boy - Bombing		
	2	Eng V S3	Eye witnesses - several treatises.		
	3	Ug S5	1944 - Along Bomb - more background details		
	4		Word formation - began.		
	5				
Wed <u>16/9</u>	1	Pg S3	Genette and Structural narratology - autonym		
	2		narrative & a lit. text		
	3				
	4				
	5				
Thu <u>17/9</u>	1	Ug S3	Assignments on completed lessons -		
	2		Text back questions discussed.		
	3	Ug S3	Intro - Pico Iyer writer and Gendreau		
	4	Pg S3	Genette - concept of Rhetoric, figurative		
	5		discourse -		
Fri <u>18/9</u>	1	Ug S5	Word formation - continuation		
	2	Pg S3	Structural linguistics - discourse - Semiotics		
	3		and Semiotics.		
	4	Eng V S3	Reading Materials uploaded - notes given.		
	5				

Details of Special Class / Remedial Class etc..

Details of Special Class / Remedial Class etc..

Time	Mon	Tue	Wed	Thu	Fri	Sat
Signature						
Teacher						
H.O.D						

Time	Mon	Tue	Wed	Thu	Fri	Sat
Signature						
Teacher						
H.O.D						

Weekly Teaching Plan & Statement

Month/s	September - October	Week No	Statement / Topics covered	Remarks
V/Date				
H	Class	Teaching Plan		
1				
2				
3				
4				
Mon				
9/8/19				
5	Ug S3	Humble comma - imp. of punctuation		
1	Eng V S3	Intro on m.A Rahaman - film maker, critic		
2	Ug S5	Diff. types of sentences based on structure - Simple, complex, compound, complex-compound. Types of sentences based on purpose - assertive, imperative, interrogative, exclamatory.		
3				
4				
5				
1	Pg S3	Desida - key concepts - structure, sign, play, Apocry - structurality of structure.		
2				
3				
4				
5	Ug S3	Humble comma - benefits of punctuation, signature of cultures.		
1				
2				
3				
4	Pg S3	Desida - Transcendental signified - logo		
5		centism - concept of Distance - "arche-union"		
1				
2				
3				
4				
5				
Fri				
9/8/19				
1				
2				
3				
4				
5				
Mon				
10/8/19				
1				
2				
3				
4				
5				
Tue				
11/8/19				
1				
2				
3				
4				
5				
Wed				
12/8/19				
1				
2				
3				
4				
5				
Thu				
13/8/19				
1				
2				
3				
4				
5				
Fri				
14/8/19				
1				
2				
3				
4				
5				
Sat				
15/8/19				
1				
2				
3				
4				
5				
Sun				
16/8/19				
1				
2				
3				
4				
5				

October

October

Month/s		Week No		Statement / Topics covered		Remarks	
Day/Date	H	Class	Teaching Plan				
Mon Date: 5/10	1						
	2						
	3	Eng XII S1	Intro - Portraits allotted - Ways with Words				
	4						
	5	U6 S5	Paranormal actions & Sentences - Archaic / Poetic				
Tue Date: 6/10	1	Eng V S3	Intro - Letters from Neryaparamba.				
	2		- Ende Sultan Victoria				
	3		- affidavit				
	4						
	5	Pg S3	The Gale Critics - Critic, theories & philosophy				
Wed Date: 7/10	1	Pg S3	Philosophical influences on P. Shasthavan				
	2		Forecourt - theory and concepts.				
	3	Eng XII S1	Intro - Maya Angelou - poet's life.				
	4						
	5	U6 S3	Humble Comma completed - reading, life, travel - exploring the world -				
Thu Date: 8/10	1		884 - discussion on Pico Tyler.				
	2	U6 S3	Forecourt's influence - concept of power				
	3	Pg S3	Intro - Portraits - Translators text				
	4	Eng VI S1					
	5						
Fri Date: 9/10	1	U6 S5	Deep structure & surface structure				
	2		Ta grammar.				
	3						
	4	Eng V S3	Letters from Nery - continuation				
	5	Eng VI S1	Intro to text, language - Sound Systems.				
Details of Special Class / Remedial Class etc..							
Time	Mon	Tue	Wed	Thu	Fri	Sat	
Signature	Teacher						

Month/s		Week No		Statement / Topics covered		Remarks	
Day/Date	H	Class	Teaching Plan				
Mon Date: 10/10	1						
	2						
	3	Eng XII S1	Old folks laugh poem - began - line by line analysis				
	4						
	5	U6 S5	Discussions of Deep & Surface structures - conformation				
Tue Date: 11/10	1	Eng V S3	Letters from Nery - continuation - head on feet				
	2		children born dead & deformed.				
	3		- Negligence of government & health ministry.				
	4						
	5	Pg S3	Intro to Cultural Studies, theories - Culture de				
Wed Date: 14/10	1						
	2	Pg S3	Audio lessons on Cultural materialism - Raymond				
	3	Eng XII S1	884 Angelou - discussion on themes				
	4						
	5	U6 S3	Intro on China - Archaic - biography, words				
Thu Date: 15/10	1		main themes.				
	2	U6 S3	Ed. of Port. Pictorial child essay - seminar presentation				
	3	Pg S3	Textuality and Historicity, Text Contents				
	4	Eng VI S1	Sound System, Reciprocity System, Speech Sys				
	5						
Fri Date: 16/10	1	U6 S5	Revision of Semiotics and Sociology.				
	2		Word doc. notes given.				
	3						
	4	Eng V S3	Letters from Nery - continuation - tragedy & humor				
	5	Eng VI S1	Phonetics - Phonology - Revised pronunciation				
Details of Special Class / Remedial Class etc..							
Time	Mon	Tue	Wed	Thu	Fri	Sat	
Signature	Teacher						

Month/5 October

Week No

Day/Date	H	Class	Teaching Plan	Statement / Topics covered	Remarks
Mon	1	Pg MA S1	Intro - Papers, Portraits, Syllabus, Question Papers.		
Mon	2				
Mon	3	Eng XII S1	Maya Angelou Poem - Short debate	causing	
Mon	4		Students - old & new Studying & Modern		
Mon	5	Ug S5	Revising Pter. & Question papers.		
Tue	1	Eng V S3	Litless from Nengjamparamb - conformation		
Tue	2				
Tue	3	Pg S1	Intro to Hardy - picture, Messer March.		
Tue	4		Watch movie "Jesse"		
Tue	5	Pg S3	Key themes of Raymond Williams - Cultural Studies - Marxist lit. theory & Williams		
Wed	1				
Wed	2	Pg S3	New Historicism and Cultural Materialism		
Wed	3	Eng XII S1	Janet - Gabriel Okara - style and themes		
Wed	4	Pg S1	Hardy - waiting style / main themes, agnostic		
Wed	5	Ug S3	Achebe essay - seminar - follow up		
Thu	1		discussions.		
Thu	2	Ug S3	Achebe Essay Seminar - conformation.		
Thu	3	Pg S3			
Thu	4	Eng VI S1	Grammatical - Vowels - Pure Vowels.		
Thu	5		Pronunciation - examples.		
Fri	1	Ug S5	Video lessons uploaded - extra notes		
Fri	2		given		
Fri	3				
Fri	4	Eng V S3	Letters from Mother's - conformation.		
Fri	5	Eng VI S1	Vowels - Diphthongs - how to write		
Details of Special Class / Remedial Class etc..					
Time	Mon	Tue	Wed	Thu	Fri
Signature	Teacher		H.O.D		

Teacher's Work Diary

Weekly Teaching Plan & Statement

October

Week No

Day/Date	H	Class	Teaching Plan	Statement / Topics covered	Remarks
Mon	1				
Mon	2				
Mon	3				
Mon	4				
Mon	5				
Tue	1	Eng V S3	Nengjamparamb completed		
Tue	2				
Tue	3	Pg S1	Test - chapterwise Summary		
Tue	4				
Tue	5	Pg S3	New Historicism and Cultural Materialism - conformation - Dalmeida and Sengfield - Introduction - History - Historicity & Text -		
Wed	1				
Wed	2	Pg S3	Okara poem Come Upon a June - line by line analysis		
Wed	3	Eng XII S1	Test - summary - discussion - reflections.		
Wed	4	Pg S1	Achebe essay - seminar - wrapped up.		
Wed	5	Ug S3			
Thu	1				
Thu	2				
Thu	3				
Thu	4				
Thu	5				
Fri	1	Ug S5	Phonics & P analysis - doubts clearing		
Fri	2		Revision & positions.		
Fri	3				
Fri	4	Eng V S3	M.A. Rahman Documentary watching.		
Fri	5	Eng VI S1	Vowels - Pure vowels & Diphthongs detailed explanation		
Details of Special Class / Remedial Class etc..					
Time	Mon	Tue	Wed	Thu	Fri
Signature	Teacher		H.O.D		

Teacher's Work Diary						Weekly Teaching Plan & Statement					
Month/s	Day/Date	Class	Teaching Plan	Statement / Topics covered	Remarks	Month/s	Day/Date	Class	Teaching Plan	Statement / Topics covered	Remarks
November						November					
Mon	Date: 21/11	1	Pg 81	Test chapter-wise	Serviceal presentation	Mon	Date: 21/11	1	Pg 81	Test - Industrial Rev - Agrarian society, handlooms village folk, Poverty, folklores & a young woman.	
		2		Reflections and follow up discussions.				2			
		3	Eng XII 81	Once Upon a Time - poem critical analysis				3	Eng XII 81	Debate on Feminism, Gender issues, Traditional X Modernism.	
		4		themes - symbols - ideas				4			
		5						5			
Tue	Date: 22/11	1	Eng V 83	Revision - audio lessons on signatures		Tue	Date: 22/11	1	Eng XII 81	Debate - continued.	
		2						2			
		3	Pg 81	Test - Serviceal completed				3	Pg 81	Hardy - Christianity, faith, religious symbols	
		4						4		Test on a symbol & - Albert agonising	
		5	Pg 83	Cultural anthropology - Guest				5	Pg 83	More notes on EM and N-H	
Wed	Date: 23/11	1				Wed	Date: 23/11	1	Pg 83	Audio lessons and notes given.	
		2	Pg 83	Professing the Renaissance Movement				2			
		3	Eng XII 81	Okara poem Q&A - Textual questions				3			
		4	Pg 81	Hardy - faith - belief - theme of love - political England				4			
		5	Ug 83	Revision - Appreciating Prose				5			
Thu	Date: 24/11	1				Thu	Date: 24/11	1			
		2	Ug 83	Types of questions				2	Ug 83	Revision - Double dealing - motifs.	
		3	Pg 83	Important notes marked - expected questions				3	Pg 83	Cultural Mat, New text. continuation - Audio lessons	
		4	Eng VI 81	Poetics & Poetics of Culture - continuation				4	Eng VI	Revising all 44 phenomena, examples, homework	
		5		Continuation - script - examples.				5			
Fri	Date: 25/11	1				Fri	Date: 25/11	1			
		2						2			
		3						3			
		4	Eng V 83	Wild lessons uploaded - imp. points.				4			
		5	Eng VI 81					5			
Details of Special Class / Remedial Class etc..						Details of Special Class / Remedial Class etc..					
Time	Mon	Tue	Wed	Thu	Fri	Time	Mon	Tue	Wed	Thu	Fri
Signature	Teacher		H.O.D			Signature	Teacher		H.O.D		

External Exam Duty

External Exam Duty

Month/s	November	Week No				
Day/Date	H	Class	Teaching Plan	Statement / Topics covered	Remarks	
Mon Date: 12/11	1	Pg 81	Intro - Karmala Das - feminism, themes, writing style			
	2					
	3	Eng XII S1	Oral Expt - Intro - biography, writing style			
	4					
	5					
Tue Date: 13/11	1					
	2					
	3	Pg 81	The Old Playhouse Poem - line by line analysis			
	4		theme - discussion			
	5					
Wed Date: 14/11	1					
	2					
	3					
	4					
	5					
Thu Date: 15/11	1					
	2					
	3					
	4					
	5					
Fri Date: 16/11	1					
	2					
	3					
	4					
	5					
Sat Date: 17/11	1					
	2					
	3					
	4					
	5					
Details of Special Class / Remedial Class etc...						
Time	Mon	Tue	Wed	Thu	Fri	Sat
Signature	Teacher					

Month/s	November	Week No				
Day/Date	H	Class	Teaching Plan	Statement / Topics covered	Remarks	
Mon Date: 22/11	1					
	2					
	3					
	4					
	5					
Tue Date: 23/11	1					
	2					
	3	Pg 81	Old Playhouse Poem - themes, images, marginalization of women - patriarchy and domestication - freedom.			
	4					
	5					
Wed Date: 24/11	1					
	2					
	3	Eng XII S1	The House of my childhood - poem - analysis			
	4	Pg 81	- man-woman relations - exploration			
	5		- individuality - personality - freedom.			
Thu Date: 25/11	1					
	2					
	3					
	4	Eng XII S1	Stress shifts, rules, examples, homework assignments - practising stress marking.			
	5					
Fri Date: 27/11	1					
	2					
	3					
	4					
	5					
Details of Special Class / Remedial Class etc...						
Time	Mon	Tue	Wed	Thu	Fri	Sat
Signature	Teacher					

Month/s	November - 1			December	Week No	Statement / Topics covered		Remarks
Day/Date	H	Class	Teaching Plan					
Mon Date: 11/11	1	Pg 81	Elizabeth Barrett Browning - Works, life, style					
	2		heavenly themes.					
	3	Eng XII S1	Childhood poem - memories - images of silence.					
	4		comparing past and present conditions.					
	5							
Tue Date: 12/11	1	Eng V S4	Intro - Warm up - portions - syllabus.					
	2							
	3	Pg 81	A Musical Instrument poem - stanza analysis					
	4		Mythical background.					
	5	Eng XII S1	Assignment on Childhood memories					
Wed Date: 13/11	1		Discussions on Past & present.					
	2							
	3	Eng XII S1	Read Dale - Intro					
	4	Pg 81	Musical Instrument - Themes, symbols					
	5		- Philosophy, mythical references.					
Thu Date: 14/11	1							
	2	Ug S4	Notes pending given, audio lessons					
	3		Explanations, video lessons.					
	4	Eng VI S1	Negative Transfer - 11 interference began					
	5							
Fri Date: 15/11	1	Ug S6	Course Introduction - World Classics					
	2		in Translation					
	3	Eng V S4	Spectrum Text - objectives of course.					
	4		General discussions.					
	5	Eng VI S1	11 interference continuation					
Details of Special Class / Remedial Class etc..								
Time	Mon		Tue	Wed	Thu	Fri	Sat	
Signature	Teacher			H.O.D				

Details of Special Class / Remedial Class etc..

Teacher's Work Diary		Weekly Teaching Plan & Statement				
Month/s	Week No	Statement / Topics covered	Remarks			
December						
Thurs	H	Class	Teaching Plan			
1	1	Pg 81	Jonathan Swift - intro, works, pamphlets,			
2	2		Satire - age & phase			
3	3	Eng XII S1	Lamb to Slaughter Story - seminar presentation			
4	4					
5	5	Ug S6	World classic - Modules, intro to poetry fiction			
1	1	Eng V S4	and drama.			
2	2		- An overview of the whole paper and objectives			
3	3	Pg 81	- Galleries travels - intro - casual discussion			
4	4		Seminar presentation - Book 1			
5	5					
1	1					
2	2					
3	3	Eng XII S1	Lamb to Slaughter - Seminar presentation			
4	4	Pg 81	Audio lessons on Swift - themes, political elements			
5	5	Ug S4	Pending seminars presented.			
1	1					
2	2					
3	3		Local Body			
4	4		Election Day			
5	5		Word docs, audio lessons, reading materials given through WhatsApp.			
1	1	Ug S6	Audio lessons and pending notes & presentation			
2	2					
3	3					
4	4	Eng V S4	Spectrum - intro to Sarthosh Gadgil			
5	5	Eng VI S1	11 Interference - rules continuation - exam			
Details of Special Class / Remedial Class etc...						
Time	Mon	Tue	Wed	Thu	Fri	Sat
Signature	Teacher		H.O.D			

Details of Special Class / Remedial Class etc..

Teacher's Work Diary				Weekly Teaching Plan & Statement				Teacher's Work Diary				Weekly Teaching Plan & Statement			
Month/s		Week No		Statement / Topics covered		Remarks		Month/s		Week No		Statement / Topics covered		Remarks	
Day/Date	H	Class	Teaching Plan					Day/Date	H	Class	Teaching Plan				
	1	Pg 51	Gulliver's Travels - Seminar Presentations						1						
	2		Continuation (Book 2)						2						
Mon	3	Eng XII	Lamb to slaughter					Mon	3						
	4		Purpose of writing, writing style						4						
Date: 4/12	5	Ug 56	Intro - Alexander Pushkin - Russian literature						5						
	1								1	Eng V 54	Conala - Author - explanation - title significance				
	2							Tue	2		- favorite themes - contemporary Kerala.				
Tue	3	Pg 51	Gulliver's Travels - continuation (Book 3)						3	Pg 51	Gulliver's Travels - Book 3 - Seminar.				
Date: 5/12	4							Date: 4/12	4						
	5	Pg 54	Intro - new Portion - syllabus						5	Pg 54	- C.J Thomas - intro - dramatic techniques - Ibsen's influence				
	1								1						
Wed	2	Pg 54	Intro Malayalam literature - C.J Thomas					Wed	2	Pg 54	- Behold He Comes Again - Drama Reading				
Date: 6/12	3	Eng XII	Intro - Calligram - Science fiction					Date: 3/12	3						
	4	Pg 51	Gulliver's Travels - Seminar Presentation						4						
	5	Ug 54	Intro - New Portion - Kit Criticism - Wordsworth						5						
	1		Romantic Revival.						1						
Thu	2		Christmas Break					Thu	2	Ug 54	Romantic movement - W/ - lyrical Ballads				
	3								3	Pg 54	Behold - detailed reading explanations.				
Date:	4		Vacation from 17/12/2020 - 28/12/2020					Date: 3/12	4	Eng VI	Revising Part 1 - Module Phrases - Wordsworth				
	5								5		and Negative Transfers - Questions for Homework				
	1								1	Ug 56	Poem "I loved you" - translations given - poem taken - Notes given - explanations & comparative				
Fri	2								2						
Date:	3							Date: 11/12/2021	3						
	4								4	Eng V 54	Conala - story				
	5								5	Eng VI 51	Intro - Speaking Skills - Conversational frames				
Details of Special Class / Remedial Class etc..								Details of Special Class / Remedial Class etc..							
Time	Mon	Tue	Wed	Thu	Fri	Sat		Time	Mon	Tue	Wed	Thu	Fri	Sat	
Signature	Teacher		H.O.D					Signature	Teacher		H.O.D				

Teacher's Work Diary					Weekly Teaching Plan & Statement										
Month/s		January		Week No	Statement / Topics covered		Remarks	Month/s		January		Week No	Statement / Topics covered		Remarks
Day/Date	H	Class	Teaching Plan					Day/Date	H	Class	Teaching Plan				
Mon	1	Eng MA Ps	Gullivers Travels	Revision continuation.				Mon	1						
	2								2						
	3	Eng XII	Carl Sagan - Night Visions and Mystery						3						
	4		merged continuation.						4						
	5	Eng VI	Introduction to Speaking Skills						5						
Tue	1	Eng V	Comala started - story line by line						1	Eng V	Audio lessons on Divided Times. (Spectrum).				
	2		notes to Santhosh feedback memo.						2	Eng V	Comala Continuation.				
	3	Pg 81	Gullivers Travels completed - critical analysis						3	I MA	Discrepancy of spelling & Pronunciation.				
	4								4						
	5	Pg 84	Revised the memo again - continuation						5	II MA	Drama Notes given.				
Wed	1	Pg 84	Drama completed, & A discussed						1						
	2		notes given.						2	II MA	Gave criticism notes (revision) for 8p				
	3	Eng XII	← students not available →						3	Eng XII	for termals going on				
	4	Pg 81	Question paper samples discussed						4	I MA	Gave notes and Ventes & next topics				
	5	Ug 84	Readabout revision continuation.						5	II BA	literary criticism. Internal Exam.				
Thu	1		NAC File works.						1	III BA	linguistics revision.				
	2	Ug 84	Audio lessons on who completed.						2	II BA					
	3	Pg 84	Gullivers Travels - physical class.						3	II MA	criticism notes & audio lessons (revision).				
	4	Eng VI	Audio lessons on "Paranormal"						4	Eng VI	Alotted positions for seminars - discussed on				
	5		Revision for General.						5		seminar presentation				
	1		Academic Auditing - Visit to						1	III BA	study leave.				
	2		Department						2						
	3								3						
	4								4	Eng V	Comala Completed				
	5	Eng V	Audio lessons on Spectrum - Divided						5	Eng VI	Preparation for seminar presentation.				
Details of Special Class / Remedial Class etc. Times															
Time	Mon	Tue	Wed	Thu	Fri	Sat		Time	Mon	Tue	Wed	Thu	Fri	Sat	
Signature	Teacher		H.O.D					Signature	Teacher		H.O.D				

Teacher's Work Diary					Weekly Teaching Plan & Statement										
Month/s		January		Week No	Statement / Topics covered		Remarks	Month/s		January		Week No	Statement / Topics covered		Remarks
Day/Date	H	Class	Teaching Plan					Day/Date	H	Class	Teaching Plan				
Mon	1							Mon	1						
	2								2						
	3								3						
	4								4						
	5								5						
Tue	1	Eng V	Audio lessons on Divided Times. (Spectrum).						1	Eng V	Audio lessons on Divided Times. (Spectrum).				
	2	Eng V	Comala Continuation.						2	Eng V	Comala Continuation.				
	3	I MA	Discrepancy of spelling & Pronunciation.						3	I MA	Discrepancy of spelling & Pronunciation.				
	4								4						
	5	II MA	Drama Notes given.						5	II MA	Drama Notes given.				
Wed	1								1						
	2	II MA	Gave criticism notes (revision) for 8p						2	II MA	Gave criticism notes (revision) for 8p				
	3	Eng XII	for termals going on						3	Eng XII	for termals going on				
	4	I MA	Gave notes and Ventes & next topics						4	I MA	Gave notes and Ventes & next topics				
	5	II BA	literary criticism. Internal Exam.						5	II BA	literary criticism. Internal Exam.				
Thu	1	III BA	linguistics revision.						1	III BA	linguistics revision.				
	2	II BA							2	II BA					
	3	II MA	criticism notes & audio lessons (revision).						3	II MA	criticism notes & audio lessons (revision).				
	4	Eng VI	Alotted positions for seminars - discussed on						4	Eng VI	Alotted positions for seminars - discussed on				
	5		seminar presentation						5		seminar presentation				
	1	III BA	study leave.						1	III BA	study leave.				
	2								2						
	3								3						
	4	Eng V	Comala Completed						4	Eng V	Comala Completed				
	5	Eng VI	Preparation for seminar presentation.						5	Eng VI	Preparation for seminar presentation.				
Details of Special Class / Remedial Class etc. Times															
Time	Mon	Tue	Wed	Thu	Fri	Sat		Time	Mon	Tue	Wed	Thu	Fri	Sat	
Signature	Teacher		H.O.D					Signature	Teacher		H.O.D				

16/1 (Saturday)	Joining on Question Bank - gave notes to class Pg and Ug.
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Teacher's Work Diary

Weekly Teaching Plan & Statement

Month/s	Class	Teaching Plan	Statement / Topics covered	Remar
Month/Date	H			
Mon	1			
Mon	2	II MA	Literary Criticism Revision	
Mon	3		Structuralism, Post structuralism, Deconstruction and New Historicism.	
Mon	4		Audio lessons, notes	
Mon	5			
Tue	1	Eng V	Camela 8 & A discussions.	
Tue	2			
Tue	3	II MA	Revision continuation.	
Tue	4			
Tue	5			
Wed	1	III BA	Instructions for exam given	
Wed	2	Pg 81	British & American English	
Wed	3	Eng XII	Can Sagan continuation - Night Walkers	
Wed	4			
Wed	5	Ug 84	Literary Criticism Recap of MA and Coleridge	
Thu	1			
Thu	2	Ug 84	Textual position of WD & Coleridge complete.	
Thu	3			
Thu	4	Eng VI	Seminar presentation speaking module - began.	
Thu	5			
Fri	1			
Fri	2			
Fri	3	Exam Duty	Exam Duty	
Fri	4			
Fri	5			

Details of Special Class / Remedial Class etc..

Time	Mon	Tue	Wed	Thu	Fri	Sat
8:30-9:15	Eng V - Paul Celan Jhr.					
9:15-10:00	Pg 8, - Audio lessons on Spelling.					
Signature	Teacher		H.O.D			

Teacher's Work Diary

Weekly Teaching Plan & Statement

Month/s	Class	Teaching Plan	Statement / Topics covered	Remarks
Month/Date	H			
Mon	1	Pg 81	External Exam Duty	
Mon	2	Eng XII	Night Walkers - Sagan continuation.	
Mon	3			
Mon	4			
Mon	5	III BA	Study leave.	
Tue	1	Republ Day	9.30 am - 12 pm Revision Ug 83	
Tue	2		Appreciating Prose (Google meet)	
Tue	3			
Tue	4			
Tue	5			
Wed	1		External Exam Duty.	
Wed	2		SP for internal - History & English	
Wed	3		Language preparation.	
Wed	4			
Wed	5			
Thu	1			
Thu	2	Ug 84	Literary Criticism - Shelley began.	
Thu	3	Pg 81	Internal Exam Duty.	
Thu	4	Eng VI	Seminar continuation speaking.	
Thu	5			
Fri	1			
Fri	2			
Fri	3			
Fri	4	Eng V	Death Fugue - Celan continuation.	
Fri	5	Eng VI	Seminar continuation James & Aud 3.	

Details of Special Class / Remedial Class etc..

Time	Mon	Tue	Wed	Thu	Fri	Sat
8:30-9:15	External Examination Duty.					
9:15-10:00						
Signature	Teacher		H.O.D			

Month/s	Class	Teaching Plan	Week No	Statement / Topics covered	Remarks
Feb 2019					
Mon 1/2	1	Pg 31		Indian English - Prose & English	
	2				
	3	Eng XII		Sagan - Night watches and Mysology	
	4			amongers.	
	5	III BA		Exam - study leave.	
Tue 2/2	1			10 am - 1 pm External Exam Duty	
	2	1.30 - 2.30		Celan poem completed Death figure	
	3			Notes given.	
	4				
	5				
Wed 3/2	1	Pg 84		Behold He Comes Again Completed.	
	2				
	3				
	4	Pg 81		Spelling disapparat, reforms.	
	5			Evolution of English - Diet + culture.	
Thu 4/2	1			Literary criticism - S.T. Coleridge.	
	2	Ug 84		Literary criticism Shelley completed.	
	3				
	4	Eng VI		Seminar continuation - Speaking	
	5	4.30 - 5.30		Pgs 1 Audio lessons - History of English.	
Fri 5/2	1	III BA		Goethe poem - half done	
	2				
	3				
	4	Eng V		Revised divided Times.	
	5			Discussed 3 and 4 of Death figure	
Sat 6/2				Seminars continuation -	
Sun 7/2				Details of Special Class / Remedial Class etc...	
Mon 8/2					
Tue 9/2					
Wed 10/2					
Thu 11/2					
Fri 12/2					
Sat 13/2					
Sun 14/2					
Mon 15/2					
Tue 16/2					
Wed 17/2					
Thu 18/2					
Fri 19/2					
Sat 20/2					
Sun 21/2					
Mon 22/2					
Tue 23/2					
Wed 24/2					
Thu 25/2					
Fri 26/2					
Sat 27/2					
Sun 28/2					
Mon 29/2					
Tue 30/2					
Wed 31/2					
Thu 1/3					
Fri 2/3					
Sat 3/3					
Sun 4/3					
Mon 5/3					
Tue 6/3					
Wed 7/3					
Thu 8/3					
Fri 9/3					
Sat 10/3					
Sun 11/3					
Mon 12/3					
Tue 13/3					
Wed 14/3					
Thu 15/3					
Fri 16/3					
Sat 17/3					
Sun 18/3					
Mon 19/3					
Tue 20/3					
Wed 21/3					
Thu 22/3					
Fri 23/3					
Sat 24/3					
Sun 25/3					
Mon 26/3					
Tue 27/3					
Wed 28/3					
Thu 29/3					
Fri 30/3					
Sat 31/3					

Month/s	Class	Teaching Plan	Week No	Statement / Topics covered	Remarks
Feb 2019					
Mon 1/2	1				
	2				
	3				
	4				
	5				
Tue 2/2	1	Eng V		Students not available - Departmental Activity.	
	2	Ug 84		Revision (S3) Appreciating Prose.	
	3				
	4	Pg 81		English in India, Dislike. (Physical class)	
	5	Pg 84		The Rab Poem "awakened" ("")	
Wed 3/2	1	Ug 84		Revision continued (S3) Posters.	
	2				
	3	Eng XII		Earl Sagan - The life of a Scientist.	
	4	Pg 81		Dislike, Dislike, Dislike.	
	5				
Thu 4/2	1				
	2	Pg 84		Music & Love - Dislike = 23rd	
	3				
	4	Eng VI		Transactions - Seminars continuation	
	5			Speaking skills -	
Fri 5/2	1	III BA		Dante - Div Comedy starts Began.	
	2				
	3				
	4				
	5	Eng VI		Transactions - Seminars continuation.	
Sat 6/2				Details of Special Class / Remedial Class etc...	
Sun 7/2					
Mon 8/2					
Tue 9/2					
Wed 10/2					
Thu 11/2					
Fri 12/2					
Sat 13/2					
Sun 14/2					
Mon 15/2					
Tue 16/2					
Wed 17/2					
Thu 18/2					
Fri 19/2					
Sat 20/2					
Sun 21/2					
Mon 22/2					
Tue 23/2					
Wed 24/2					
Thu 25/2					
Fri 26/2					
Sat 27/2					
Sun 28/2					
Mon 29/2					
Tue 30/2					
Wed 31/2					
Thu 1/3					
Fri 2/3					
Sat 3/3					
Sun 4/3					
Mon 5/3					
Tue 6/3					
Wed 7/3					
Thu 8/3					
Fri 9/3					
Sat 10/3					
Sun 11/3					
Mon 12/3					
Tue 13/3					
Wed 14/3					
Thu 15/3					
Fri 16/3					
Sat 17/3					
Sun 18/3					
Mon 19/3					
Tue 20/3					
Wed 21/3					
Thu 22/3					
Fri 23/3					
Sat 24/3					
Sun 25/3					
Mon 26/3					
Tue 27/3					
Wed 28/3					
Thu 29/3					
Fri 30/3					
Sat 31/3					

②

Ug 84 → Shelley completed

→ Arnold Boulton - began

→ Meeting Self Financing

H.O.D

Teacher

Signature

Teacher

Signature

Teacher

Signature

Teacher

Signature

Teacher

Signature

Teacher

Teacher's Work Diary		Weekly Teaching Plan & Statement			
Date	Month/Day	Class	Teaching Plan	Statement / Topics covered	Remarks
1	Feb 1				
2	Feb 2				
3	Feb 3	Eng XII	Instruction on Selfie		
4	Feb 4				
5	Feb 5	III B4	Drama Comedy Completed the notes		
1	Feb 6				
2	Feb 7				
3	Feb 8	Pg S1	Audio lessons.		
4	Feb 9				
5	Feb 10	Pg S4	The kids poem Completed (Culture + Disct class)		
1	Feb 11				
2	Feb 12				
3	Feb 13				
4	Feb 14				
5	Feb 15				
1	Feb 16				
2	Feb 17				
3	Feb 18				
4	Feb 19				
5	Feb 20				
1	Feb 21				
2	Feb 22				
3	Feb 23				
4	Feb 24				
5	Feb 25				
1	Feb 26				
2	Feb 27				
3	Feb 28				
4	Feb 29				
5	Feb 30				

Details of Special Class / Remedial Class etc..					
Time	Mon	Tue	Wed	Thu	Fri
1st	Returnement function.				
2nd					
3rd					
4th					
5th	Eng VI	Overview of	Eng Academic Writing.		

Signature	Teacher	H.O.D

Month/s	Week No	Statement / Topics covered	Remarks
Day/Date	Class	Teaching Plan	Remarks
Mon Date: 11/3	1	Engg Eng in Potat. India, Approx. Abrogation.	
	2		
	3	Students @ college - No online sessions.	
	4		
Tue Date: 12/3	1	III BA Reading Pass - Jmt, background, Summary	
	2	Eng V above Avars Salt Desert	
	3	Pg 81 Completion of History and Structure of English.	
	4	Pg 84 Poets Audio Lessons.	
	5	A Fine Balance novel began - Robinson May	
Wed Date: 13/3	1		
	2	Pg 84 Continuation of A Fine Balance.	
	3		
	4		
	5		
Thu Date: 14/3	1		
	2	II BA Direct class - General - Reman	
	3	William Wordsworth, Shelley,	
	4	Coleridge	
	5	Notes on "A Fine Balance"	
Fri Date: 15/3	1	III BA Poets Completed Summary.	
	2		
	3		
	4	Eng V	
	5	Students at College - no live class.	

Details of Special Class / Remedial Class etc..

Month/s	Week No	Statement / Topics covered	Remarks
Day/Date	Class	Teaching Plan	Remarks
Mon Date: 16/3	1	III BA - 3 word doc notes on Odysseus.	
	2		
	3		
	4		
	5		

Month/s	Week No	Statement / Topics covered	Remarks
Day/Date	Class	Teaching Plan	Remarks
Mon Date: 17/3	1	II BA Direct classes - Reats negative capability	
	2	German Romantic Ideals.	
	3		
	4		
	5	III BA Audio lessons on Odysseus themes, characters, symbols	
Tue Date: 18/3	1		
	2	Eng XII Reading materials, Two Weeks to watch.	
	3	Eng VI Revision audio lessons	
	4	1:30-4 External Exam Duty	
	5		
Wed Date: 19/3	1		
	2	II MA Fine Balance completed. (Google meet)	
	3		
	4	II BA Reading links, Revision, Assignments	
	5	1:30-4 External Exam Duty	
Thu Date: 20/3	1		
	2		
	3		
	4		
	5		
Fri Date: 21/3	1	III BA Notes, word docs and pdfs. - Odysseus,	
	2	Dante and Revision by geolte	
	3		
	4	Eng V	
	5	above Avars the Salt Desert. Live.	

Details of Special Class / Remedial Class etc..

Month/s	Week No	Statement / Topics covered	Remarks
Day/Date	Class	Teaching Plan	Remarks
Mon Date: 22/3	1	III BA Word classes internal Exam	
	2		
	3		
	4		
	5		

Teacher's Work Diary		Weekly Teaching Plan & Statement	
Month/s	Week No	Statement / Topics covered	Remarks
Day/Date	Class	Teaching Plan	
Mon 15/3	1-80-4:30 pm	Cultural Exam Duty	
Mon 15/3	2		
Mon 15/3	3		
Mon 15/3	4		
Mon 15/3	5		
Tue 16/3	1	Eng V Love Across Salt Desert (audio lessons)	
Tue 16/3	2		
Tue 16/3	3	II MA Critical analysis of "A Fine Balance"	
Tue 16/3	4		
Tue 16/3	5		
Wed 17/3	1		
Wed 17/3	2	II MA Video Links on Emergency in India	
Wed 17/3	3	III BA Graham's Homer, Greek completed.	
Wed 17/3	4	I MA Revision Audio lessons on History & English Language.	
Wed 17/3	5		
Thu 18/3	1	9:30-12:30 University Exam Duty.	
Thu 18/3	2	II BA - Model questions given (Appr. Prase)	
Thu 18/3	3		
Thu 18/3	4		
Thu 18/3	5		
Fri 19/3	1	III BA Devit + Online Odyssey began Homer	
Fri 19/3	2	classic - story line of characters.	
Fri 19/3	3		
Fri 19/3	4	Eng V Love Across Salt Desert completed.	
Fri 19/3	5	King VI Academic Writing Unit II began.	
Details of Special Class / Remedial Class etc..			
Time	Mon	Tue	Wed
20/3	Sat		
	Eng V - gave Assignments		
	Meeting with Mr Wilson Thengyel.		
Signature	Teacher	H.O.D	

Teacher's Work Diary

Weekly Teaching Plan & Statement

Month/s	March - April	Week No	Statement / Topics covered		Remarks	
Day/Date	H	Class	Teaching Plan	Statement / Topics covered	Remarks	
Mon Date: 29/3	1	IMA	Strange Meeting	Continuation		
	2					
	3	Eng XII	Reading diriko (wabakapp)			
	4					
	5					
Tues Date: 30/3	1	III BA	Kannabhaara Notes given			
	2	Eng II	Maths short story 'The Silent Girl'			
	3	IMA	Video lessons on Strange Meeting			
	4					
	5					
Wed Date: 31/3	1	II MA	Project work and Submission			
	2	8:45 - 10 am	Self Dept Meeting			
	3	9 - 1:30	Film Screening			
	4		Panel discussion			
	5		Photo session			
Thu	1	1/4/2021	- Maundy Thursday			
	2					
	3	2/4/2021	- Good Friday			
	4					
	5	3/4/2021	- Easter Eve			
Fri Date: 05/04/2021	1	4/4/2021	- Easter			
	2					
	3					
	4					
	5					
Details of Special Class / Remedial Class etc..						
Time	Mon	Tue	Wed	Thu	Fri	Sat
Teacher						
H.O.D						

Details of Special Class / Remedial Class etc..

Teacher's Work Diary

Weekly Teaching Plan & Statement

Month/s	Week No	Statement / Topics covered	Remarks
Mon	1	Completed: 'Strange Meeting'; discussed themes critical analysis (live)	
Mon	2		
Mon	3	Soba Tek Singh	crits completed (live)
Mon	4		
Tue	1	III BA	Kannabhaaram Summary completed
Tue	2		
Tue	3	Election	} Election - gave ppt, word, link notes for all classes.
Tue	4		
Tue	5		
Wed	1		
Wed	2	II MA	Video Recording at College Studio
Wed	3	Eug XII	Study leave (Audio Revision notes)
Wed	4	I MA	Videos and links - Soba Tek Singh document
Wed	5	II BA	Notes given, movie link, Moby Dick.
Thu	1		Elit Poetic Sensibility, Objective Casselatt (live)
Thu	2	II BA	Elit - criticism completed - expected quest
Thu	3		discussd (live)
Thu	4	Eug II	Structure & proposal article, ditte Revision, Dissertation. (live)
Thu	5		
Fri	1	III BA	Audio lessons (Revision)
Fri	2		
Fri	3		Aravind's Programme Outgoing bat
Fri	4	Eug V	Short film "The Silent Girl" video link
Fri	5	Eug VI	Audio lessons & Elements & writing.
Details of Special Class / Remedial Class etc..			
Time	Mon	Tue	Wed
Teacher			
HOD			

Details of Special Class / Remedial Class etc..

Arabic Programme Outgoing batch

Short film "The Silent Girl" video link
Audio lessons of Elements & writing.

Teacher's Work Diary						Weekly Teaching Plan & Statement	
Month/s	Period	Week No					
Day/Date	H	Class	Teaching Plan	Statement / Topics covered	Remainder		
Mon	1	I MA		Moby Dick novel Begun - Johnso - Plot: (live)			
	2						
Date: 27/4	3	Eng XII	Toba Tek Singh	continuation (live)			
	4						
	5	<u>III</u> B4	Revisions Audio lessons - Karnataka audios				
	1	Eng V	Audio lessons - Gay & the Gull completed.				
Tue	2						
Date: 30/4	3	I MA	Plot Continued - Moby Dick (live)				
	4						
	5	<u>II</u> MA	study leave - Revision audio lessons				
	1						
Wed	2						
Date: 1/5	3	MA B8	Vishu Holiday				
	4	Became					
	5						
Thu	1						
	2	<u>II</u> B4	20th C authors T.A Richards - Practical				
Date: 15/4	3		criticism (live)				
	4	Eng VI	QA discussed, Unit 4 started - Narration				
	5		Revising writing.				
	1						
Fri	2						
Date: 16/4	3						
	4	Eng V	Gay & the Gull QA discussed (live)				
	5	Eng VI	Images and reading links - lesson pics.				
17/4		Self-Financing	Detail of Special Class / Remedial Class etc..				
(Saturday)		Mon	Tue	Wed	Thu	Fri	Sat
18/4		Received 62 papers for Home Valuation.					
Signature	Teacher						
Handwritten							

Teacher's Work Diary		Weekly Teaching Plan & Statement		Week No	Statement / Topics covered	Remarks
Month/s	Day/Date	H	Class	Teaching Plan		
Mon Date: 26/4	1		I MA	"Mathematical Moby Dick" Link, Notes		
	2					
	3		Eng XII	Toba Tek Singh & A completed		
	4			Gieve Patel completed began - Intro		
	5			Portions completed.		
Tue Date: 27/4	1		Eng V			
	2					
	3		I MA	Moby Dick - Theme, Background, Symbols, Structure - (live)		
	4					
	5					
Wed Date: 28/4	1		II BA	Images, Reading Links on Formalism -		
	2			Videos on Formalism.		
	3		Eng XII	Gieve Patel intro completed (live)		
	4		I MA	Robert Frost - intro completed		
	5			'Home Burial' began (live)		
Thu Date: 29/4	1					
	2		II BA	FR Lewis completed, began Formalism.		
	3			Audio Lessons.		
	4		Eng VI	Audio Lessons - elements of writing.		
	5					
Fri Date: 30/4	1					
	2					
	3					
	4					
	5		Eng VI	Completed Elements of Writing.		

Details of Special Class / Remedial Class etc..

Time	Mon	Tue	Wed	Thu	Fri	Sat
1/5/2021 & 2/5/2021 - Net Coaching.						

Signature	Teacher	H.O.D
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Students' Progress

BLOCK DETAILS

MAIN BLOCK (ROOM NO : 01 - 100)

1. Dept. of PHYSICAL EDUCATION	(GROUND FLOOR)
2. ECONONICS	(GROUND FLOOR)
3. PHYSICS	(GROUND FLOOR)
4. PRINCIPAL OFFICE	(FIRST FLOOR)
5. HINDI	(FIRST FLOOR)
6. MALAYALAM	(FIRST FLOOR)
7. COLLEGE OFFICE	(FIRST FLOOR)
8. ENGLISH	(FIRST FLOOR)
9. MATHEMATICS	(FIRST FLOOR)
10. PAREEKSHA BHAVAN	(FIRST FLOOR)
11. STATISTICS	(FIRST FLOOR)
12. ENGLISH AND HISTORY DOUBLE MAIN	(SECOND FLOOR)

ZOOLOGY BLOCK (ROOM NO : 101 - 150)

1. HISTORY	(GROUND FLOOR)
2. ZOOLOGY	(FIRST FLOOR)

COMMERCE BLOCK (ROOM NO : 151 - 200)

1. BOTANY	(GROUND FLOOR)
2. COMMERCE	(FIRST FLOOR)

NEW BLOCK - I (ROOM NO : 201 - 300)

1. COMMERCE (SELF)	(FIRST FLOOR)
2. MALAYALAM (SELF)	(FIRST FLOOR)
3. SOCIAL WORK	(SECOND FLOOR)
4. PSYCHOLOGY	(SECOND FLOOR)

CHEMISTRY BLOCK (ROOM NO : 301 - 350)

1. SEMINAR HALL (A/C)	(GROUND FLOOR)
2. CHEMISTRY	(GROUND FLOOR)
3. GEOLOGY	(FIRST FLOOR)
4. ENV. SCIENCE	(FIRST FLOOR)
5. ENG. LITERATURE	(SECOND FLOOR)
6. COMPUTER SCIENCE	(SECOND FLOOR)
7. Dept. B.P.Ed	(SECOND FLOOR)

HOTEL MANAGEMENT BLOCK (ROOM NO : 401 - 410)

1. HOTEL MANAGEMENT	(GROUND FLOOR)
2. FOOD SCIENCE	(GROUND FLOOR)
3. LIBRARY SCIENCE	(GROUND FLOOR)
4. SANSKRIT	(GROUND FLOOR)
5. FRENCH	(GROUND FLOOR)

NEW BLOCK - II (ROOM NO : 450 - 470)

1. PHYSICS (SELF)	(SECOND FLOOR)
2. BVOC	(SECOND FLOOR)

